

Born under the sign of Aquarius, Glenna Holloway shouldn't have been surprised at how many poems she had written about water in its many forms. As a subject, no one can avoid water or the lack of it. Worldwide, and maybe beyond, as in her fantasy "Journey from Jauve," it has become a crucial concern. Humans are 70% water. That alone could inspire poetic response. Water has its own sounds, taste, feel and color. Considering its other aspects—scenic, dramatic, tragic, utilitarian, sometimes just plain messy—it triggers countless verses flowing with its imagery and energy. Holloway gathered her poems, added some new work, and titled the book *NEVER FAR FROM WATER: AND OTHER LOVE STORIES*.

Among many other publications, Glenna Holloway's poetry has appeared in *THE SATURDAY EVENING POST*, *GRAY'S SPORTING JOURNAL*, *McCALL'S* and *MODERN MATURITY*. She won a Pushcart Prize in 2001, and an Illinois Arts Council Fellowship in 2005. She won another \$1500 grand prize from the National Federation of State Poetry Societies, 2007.



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216 mm x 140 mm

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