

BEST OF SHOW: LAKE MICHIGAN MURAL

For months the shorelines spread a wash of gray
While spackling wrinkled margins winter-dull.
But as the palette changes, interplay
Of light and hue converges to annul
The drabness, adds chartreuses flocked with creams.
Gulls wind the winds, faint sunslants silhouette
Returning geese, late lightning rips the seams
In blue reserves to pay off March's debt.
New artists work in shades of lullabies
And flower-stippled air. The spectrum's brush
Paints summer flashed with cubist fireflies.
Oak panels take on autumn's early blush;
Each frame holds last impressions of Monet.
The next stroke primes a redding sumac spray.

--Glenna Holloway