## CAT-WALK

Her name is Nefertiti, this tabby asserting ancient wiseness beyond our alley, suspending all my substance against the wall in her gaze—secret lenses of Alice's looking glass eye-level, unguarded for an instant.

Always I've known if I moved with dark quick as light I could descend one of those twin tunnels when they opened to receive impatient night.

As I entered, (did she know?)
the passage vibrated, still hot
from her last leap atop the bookcase.
My trackless feet swirled faint smells
of fennel and toadflax. Tiny sparks flared,
died deeper in iris mazes of mist
and whispers of small things hiding
in crevices. Ahead, the shafts converged

in a vaulted hall of oak bark, sum-stain, leaf-shine. Joy was magneto rhythm, prongs of root forks and moonlight. A trophy room was collaged with grasshoppers, shrews, bright wings. Shelves held stacks of hoarded summers and adventures wrapped in fur or sensuous string. Convolutions of shapes and sounds flowed on a weft of black, approaching, receding on a vector of velvet. Green was a flavor and all other eyes a strong scent. Motion was a prolonged spring, a dive that never reached water.

Deeper was slow cryptic drumming, a flash of gilt and ebony lancing through scorched grass dissolving in jungle dusk.

Another door: A sly stir in a chamber beyond, a brink, a river noise, a rush of olive and spicewood. At my feet a beetle. No, a scarab jewel!

And I returned to my place without crossing the Nile.