FELINE OFFBEAT Glenna Holloway

Just because you warmed yourself in an old beret on the floor of the Good Will shop—
Just because a part—time cop thought you looked like Chevalier when his burglar—hunting flashlight beam was checking out your noise—
And just because your wit and poise keep conning him out of cream and chicken or fresh—caught fish, don't think I don't know who you are and where you go when you blink, stretch and vanish.

Frenchy, you're not fooling me when April scents slant through the kitchen screen and elastic springtime shadows lean against the hickory.

You take your stub tail to a farther home—silent tawn on quilted spade feet stalking an older untame beat your blood remembers—nose in cool loam, dew and moss—green tang, claw in spicy bark.

No, I can't catch you bellied in the meadow rue but sometimes you leave a tell—tale clue on the zagging trails you mark.

Your friend, the cop, can usually spot a fraud but you play the continental comic so well you've got him badge and baggage in your spell, you pagan appetite, big-eyed and pawed! He thinks you're an innocent white-chested loser, but generations back, say two or three, a brazen bobcat climbed your family tree and soon you'll be a bruiser.

Now you've added full-grown rabbits to your diet. For days I've also missed that old horned owl. Your sleep-shredding sound is no house cat's yowl; you're also a master of quiet.

Our lawman calls you his mascot, his best one. He doesn't see the lurk-and-lunge-at-prey designed in your shoulder, neck and jaw at play. Still, I'll buy your act, book you for a long run. I know you're part savage and uncouth-well, Frenchy, I've got wildling genes myself, no sign of pedigree, but none of pelf. So we'll just share the strains of truth.