

CULTIVATING THE MIDAS TOUCH
Glenna Holloway

Small boy with grass-stained bottom, having fun,
a speculator learning the technique
of save and squander, starting with the sun
and trading time for tadpoles in the creek:
He's into land deals, studying the soil
by taste and feel and productivity,
or testing puddles iridescent oil,
then hoarding blue sky in passivity.
His long-term interests earn at rising rates,
his growth, insistent as mosquitoes' whine.
He welcomes hungry canines at his gates
yet shows a profit on the bottom line:
A wise investor wearing torn shirttails
with summer underneath his fingernails.