THE SPIRAL GALAXY

My mother used to dress up and go out the door in velvety clothes I thought felt like sky, smelling of moonlight as she swirled by me. I loved watching her fasten a diamond starburst on black or royal blue, right over her heart.

I'd get sent to my room for touching things she wore. Only Orion ever knew
I got out of bed when the maid went to sleep, drawn to the magnetic field of my mother's closet.
I'd wrap her sleeves and skirts around me, a caterpillar making a cocoon, and quiet as. By feel, I knew the color of each dress, every step of her room and the night it held. She kept her jewel box on top of her highboy, maroon satin cradling the pin I called my wishing star. If I could close my fingers on it once, all its magic would pass to me.

Standing on a chair, I couldn't quite reach it. One evening she changed her mind, took off her first dress, star and all, and put on something white. For once, I couldn't wait for her to leave. It was then my blood swarmed hot in my head, drained down suddenly; I felt myself floating to the floor like fog.

In Children's Hospital, the maid sat with me, nodding assurance between magazines and coffee. Feverless and home by mid-week, the brooch was no longer accessible. My magic theory faded like my virus.

Later I saw pictures in a book— a supernova exploding, a spiral galaxy patterned like a spinning windmill. It pleased me to decide that's what became of my mother in the end when she stopped coming back at all. Sometimes I still think she's up there— flaring star on black silk, pirouetting in the eye of luminosity, radiating sparks.

Now and then I go to the library and look, knowing the page number by heart. I gravitate to anything with arms that could sweep me in.