

BEST OF SHOW, SEASONAL MURAL

Chicago's river spreads a wash of gray
While spackling city margins winter-dull.
But soon the palette changes, interplay
Of light and hue converges to annul
The drabness, add chartreuses flocked with creams.
Gulls wind the winds, faint sunslants silhouette
Returning geese, late lightning rips the seams
In blue reserves to pay off March's debt.
New artists work in shades of lullabies
And stippled lake-side sheen. Picasso's brush
Paints summer flashed with cubist fireflies.
As panels take on autumn's early blush
Each frame holds lost impressions of Monet.
The next stroke primes a redding sumac spray.

--Glenna Holloway