

Glenna Holloway
1028 Apple Lane
Lombard, Ill. 60148

BAND PRACTICE
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Drum your fingers to static, watch the leaders:
smoke-eyed, star-eyed,
hot-eyed, misty-eyed,
in huge halls swaying
to something-for-everyone lyrics
anyone could have written in flats,
snagging any handy pumphandle for
yea-yea choruses. Folk-rock op-
portunity racking up the people
always clapping for a new rhythm,
clasping anything that changes key,
even chants by professional virgins
pouring out pander songs.

Listen, acid-rocked, candy-rocked, rooked citizen-swingers,
whoever leads the magic combo,
sheep-shuffler, shibboleth-dancer,
tunes coiled deep in the horns
won't change. Watch the big sound
break decibels, shatter eyeballs
while your hearing trickles
down the slot where echos go,
hung-beat in your brain, afterbeat
in your bones, and clap, damn you,
but come on hard with your hulking
homemade drum and your own sure tempo!