Gold shouldered, satsuma-sheen pasted on my mouth,

A roll of wit under my tongue, I confront smiling lies

In crystal & silver, haloed with his gimmicked colored rays,

His paternal/satyr beaming. You programmed me so

I fill my dialogue balloons like prescriptions &

Send them up, open my sequined centerfold, fan warm Chanel,

Try not to gag on escargot.

Pious dimples & cloven hoofs, frail foiled with wife & wares,

He wants me to know how he loves classical music, how fluent

his French.

We sit orchestrated, smoke-haired, blue-toothed. The napkins Fluoresce. You & she sit silent, gone dark. His.

His voice collides with my mind like states stucco, his

Expensive scent is an affront to greenness.

Oh, to be back with peach groves & my old upright Steinway—
Barefoot on the back porch cleaning bream—watching
My father's hands at the potter's wheel through a spray of scales—
Turning to bubbles of contrived light

Bouncing on your boss & me while you are dusk.

He asks me to call him Andrew & surrounds my hand with money clips.

I am being shaped on a wheel not even by you. Coiling. Spinning.

Turning me toward a dim martini sun.

Will you light up if I tell him to go to hell? Will Your eyes come on if I brandy my cockles & hackles & Wind into his design?