ADDIE AT EIGHTY

Glenna Holloway

It's hard, she said, always being so damn grateful for snow shoveling or getting a couch moved or rides downtown. Afterwards I knew she was scolding herself for getting crotchety.

Once she told me how some nights she'd think about white lightning—the kind the old sheriff used to make and stash away for years to mellow. You knew it never had dead birds or frogs in it and wasn't colored with tobacco juice. It was a kind of slow pure white that takes some of your breath away but leaves your tongue intact and contents your throat and gut like a good honeydew melon only warm. That's how it oughta be, she said, to grow old.