## THE HUNGER MOON

Summer is sweet on the tongue, soft on the shoulders as kachina clouds, unlasting as the corn god's shades of green. Yesterday when the sun centered on my roof, the red-tailed hawk reeled around the hot glare forcing shut my eyes, tightening his circle and pouring down his cries on my doorstep.

He is back with the dawn. Down and down he hurls his keening like splinters of cold. The hawk is a prophet of the hunger moon—a time of no more corn, a time when the deer go far, leaving no tracks to a place no man finds.

None of us will starve, not even the hawk. For me, famine is of the spirit while the body fuels on dried fare, and the only sweetness comes in jars. The wings are first to wither, then the deep singing.

Someday I will follow the hawk. I will climb past mounds of dead-gold buckbrush. My foot will rattle shards of ancient lava, startling a lizard into the dominion of beak and talon. I will face the she-wind angering in the cinder cones, prying at broken shadows of the sacred peaks.

There in the secret heights I will master the proper maintenance of wings.

--Glenna Holloway THE REACH OF SONG, 1987; The Diamond Muse Award, 1990; DEAR MAGNOLIA, Grand Prize, 1991; POET, 1992; RED MOUNTAIN REVIEW, 1995.