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RENASCENCE AND RENASCENCE Glenna Holloway

There was a million megaton implosion of tense and time: When I opened my eyes I was young;

All else was hoary-hued, anointed with ashes.

An ocean licked my ankle. It started raining

History, scraps of war, pieces of peace,

Minutes of moon, polyglot thunder. Torrents of leopards

And steel, Nile and China. Ice and rods of condensed sun.

Lightning struck each tree into a cross. A tide of blood

Stained my soles. It clotted and paled and vines grew.

But Woden and Thor awoke again, smiling.

They twisted the crosses into a mutant sign and

Hurled it against the globe.

The orb rolled and cauterized itself in viscous fire as Souls dervished like desert dust.

I knew them all in their collapsed clocks. My eyes

Were borrowed from extinct sires of eagles. My mind

Kenned all men's knowledge. I could touch

Music and planets, see infinity and Genesis

Unending. I walked the bottom of the deepest seas then

Climbed the apogee of Thule galaxies. But I

Kept returning to the nadir-

The Carpentry of Calvary-where all centuries must meet,

Lap, and less anachronisms in a rood horologium.

To rechart the collision course with etermity.