INFLICTION

An embryonic poem cold-nosed my spine, sniffed each vertabra, moved around like it was playing a keyboard. Good stuff, fresh from a high-placed synapse. Surprising it would seep into my musings, willing to settle for an uncelebrated instrument. Billy Collins must be out of reach.

I scratch an idle itch on my hand, waiting for it to nudge me again—no, hit me, inject me. In the gut or the heart. Not that preoccupied pump centered between two lungs, not that mawkish condition purpling drunken songs and birthday cards.

I want to contract a fullblown case: The fever, inflamed nerve, the red rash. A fingernail quiets the corporeal itch but the condition clamors for attention. A vacancy squirms to be filled, colonized, overwhelmed, never cured.

Where does the germ come from? Where does it go? I'm infected; I felt the sting. Yet it's not unwelcome. I'll wait without antidotes for its full development. Even if it's the slow-incubating sort I'll almost die of.

Exquaite!

yer! waggie

--Glenna Holloway