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THE MASTER SILVERSMITH

Poured from the crucible, silver looks greasy, disappointing, lacking the brilliance of mercury, less bright than tin. Cooled solid, turning proud, it awaits the complements of my tools.

An exquisite trade, beguiling to clients, beguiling the craftsman. Oh, no household deities lie molten in my shop, desirous of worship. I have no use for lesser gods. What emerges from the molds, from the dull gray sheet, from my hands—is beauty sterlingly personified, ready to serve its maker, eager to gather praise for the hunger that formed it.

Acclaim is addictive. I need to look often into the soldering flame to see the source of artistry is not myself. The bestower of talents is not genetic dice, but the one only, unalloyed God who has told us he tolerates no rivals.

Lord, master the smith, burn out vanity like wax, leaving the fire-clean cavity to fill--

not with my creation, but thine.

--Glenna Holloway