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STUDYING JOHN CTARDI'S BRIDGE

He tried to look at love with inner eyes,
he wrote of marriage— his poetic school
was never founded on blue iris lies
or pap composed atop a barroom stool
where others go to innundate their sighs.
He learned to steel resolve, forgive the fool,
to make commitments strong as trestle ties—
and realize that listening is the tool.

The strength is where the arch is pressed together, east bearing west, west bearing east, all weather.

The strong load-lifting span relieves the aches as trust anneals the iron with indigo. Such allied power rises, lifts, and makes a love postmoderns seem afraid to show.

--Glenna Holloway