THE TRUTH OF POEMS

Uniquely human, our designs are written, painted, sculpted, sung, a diverse array to lighten or to ponder, or to make the world be still. Do we create them?

More likely they infect us, incubate in us, colonizing, dividing cells, expanding to claim space.

Some begin like a star, an engine of generation followed by a trail of sparks. Others smoke with modernism, some are fueled from ancient stocks that simmered for centuries. And if the elements survive and fly, the sum of each orbit will gleam, embering in places where nothing else can lodge.

A few scuttle off like scorpions, tails raised, stingers ready. Spring loaded with chemistry, patient in earthy corners, willing to wait for the time to strike: Potent instruments of thrust, animate with shine and power to disturb idle apathy, not meant to finalize breath or beat but maybe make them tremble—if only for a moment.